



# POSITION

1 5  
C — G  
5 1

## Moderato

## [21] Near and Far

Middle C - G Position

First system of music (Middle C - G Position). Treble and bass staves. Dynamics: *mf*. Fingerings: 5 3 1 (treble), 5 3 1 (bass) for the first measure; 2 3 4 (treble), 2 1 4 1 (bass) for the second; 3 4 5 (treble), 5 4 3 1 (bass) for the third.

Upper C - G Position

Second system of music (Upper C - G Position). Treble and bass staves. Dynamics: *p*. Fingerings: 5 3 1 (treble), 5 3 1 (bass) for the first measure; 2 3 4 2 (treble), 2 3 4 2 (bass) for the second; 1 (treble), 3 1 5 (bass) for the third.

Middle C - G Position

Upper C - G Position

Third system of music. Treble and bass staves. Dynamics: *mf* (first two measures), *p* (last two measures). Fingerings: 2 1 4 1 (treble), 2 1 4 1 (bass) for the first measure; 3 5 4 3 1 (treble), 5 4 3 1 (bass) for the second; 2 3 4 2 (treble), 2 3 4 2 (bass) for the third; 3 5 4 3 1 (treble), 5 4 3 1 (bass) for the fourth.

Middle C - G Position

Upper C - G Position

Middle C - G Position

Fourth system of music. Treble and bass staves. Dynamics: *mf* (first two measures), *p* (second measure), *mf rit.* (third measure). Fingerings: 5 3 1 (treble), 5 3 1 (bass) for the first measure; 5 3 1 (treble), 5 3 1 (bass) for the second; 2 3 4 2 (treble), 2 3 4 2 (bass) for the third; 1 (treble), 3 1 5 (bass) for the fourth.

## INTRODUCING HAND SHIFTING

On the piano there are several keys with the same letter-name. From one key to the next having the same letter-name is an Octave.

The Right Hand plays the C — G Position in two locations, one an octave higher than the other.

In playing this piece, watch the notes carefully to see when the Right Hand shifts.

Middle C - G Position

Upper C - G Position

Diagram illustrating hand shifting. Right Hand (R.H.) and Left Hand (L.H.) staves. R.H. notes: C, D, E, F, G (first octave) and C, D, E, F, G (second octave). L.H. notes: C, D, E, F, G (first octave). Fingerings: 1 2 3 4 5 (R.H. first octave), 1 2 3 4 5 (R.H. second octave), 5 4 3 2 1 (L.H. first octave).